The Graduate Student Association of the School of Arts and Humanities presents the 7th annual

RAW
RESEARCH~ART~WRITING

All events will be held at the Edith O’Donnell Arts and Technology Building
The University of Texas at Dallas
4th & 5th of March 2016
Keynote: Dr. Sandy Stone, UC Santa Cruz
“How Cyborgs Dream of Social Justice?”

Friday Evening Welcome & Roundtable

Roundtable Discussion: ATC 1.305
“‘The Humanities for the Public Good’
Moderator: Lisa Bell
Discussants: Dr. Sandy Stone, Dr. Kimberly Knight, Dr. Kimberly Hill, Dr. Lupita Murillo

Evening Reception: ATC 1.305

Saturday Morning Schedule

Breakfast/Registration: 7:30 AM – 8:30 AM – ATC 1.305
Sponsored by the Ackerman Center for Holocaust Studies

Opening Remarks: ATC 1.305
Speakers:
UT Dallas GSA President: Poe Johnson
Saturday Schedule

Session 1: 9:00 AM – 10:00 AM

Adaptation, Intertextuality, Pastiche – ATC 2.101
Faculty Moderator: Dr. Kenneth Brewer
“Echoes of Americana and Literary Pastiche in Patrick McHale’s Over the Garden Wall” Jennifer Kraemer, UT Dallas
“To Thine Own Source Be True: Questions of Intertextuality and Fidelity in Film and Other Adaptations” M. Lance Lusk, UT Dallas
“Melodious Omkara: Re-visioning Shakespeare’s Othello in Small-town UP via Big-budget Bollywood” Madhavi Biswas, UT Dallas

Decoding Digital Intersections – ATC 2.302
Faculty Moderator: Dr. Olivia Banner, UT Dallas
“Surveillance: Masculinist Technology, Feminine Object” Jamie Field, UT Dallas
“Remediating Feminized Whiteness: The Racial Politics of YouTube ‘Boy Beauty’ Vlogs” Larkin Hiott and Poe Johnson, UT Dallas
“Sherlock: Media Ecology, Participatory Culture and Viral Structure” Shannon McKemie, UT Dallas

Renaissance Women in Art and Reality – ATC 2.602
Faculty Moderator: Deborah Stott, Assoc. Professor Emerita of Art History, UT Dallas
“Jewish Marriage Customs: How the Jewish Diaspora Maintained its Identity in Renaissance Italy” Briana Bacon, UT Dallas
“The Witch ‘Motif,’” the Scapegoat of the German Renaissance” Jacquelyn M. Delin, UT Dallas
“The Disorderly Uterus”: Old Women in Renaissance Art and Society” Teri Campbell, UT Dallas

Session 2: 10:10 AM – 11:10 AM

The Politics of Online Bodies – ATC 2.101
Faculty Moderator: Dr. Kimberly Knight, UT Dallas
“Online Gender Politics and Sexuality” Amal Shafek, UT Dallas
“Gender Associations in Hashtags” Carlos Harleaux, UT Dallas

Authors as Text/Text as Authors – ATC 2.302
Faculty Moderator: Dr. Clay Reynolds, UT Dallas
“For Whom the Bell Tolls in Ernest Hemingway’s For Whom the Bell Tolls” Shabnum Iftikhar, UT Dallas
“Lost in Translation: Scientists and Scholars Explore The Garden of Forking Paths” Tim Gingrich, UT Dallas

Analytical Humanism – ATC 2.602
Faculty Moderator: Dr. Andy Amato, UT Dallas
“Sentential Prosody in English Sonnets” Amanda Preston, UT Dallas
“The Ma of Shakespeare: the Relationship between Space-Time, Music and Language” Sherwin Nourani, UT Dallas

Session 3: 11:20 AM – 12:20 PM

Recovering Women in/through Text – ATC 2.101
Faculty Moderator: Dr. Sabrina Starnaman, UT Dallas
“Happily Ever Equality: Women’s Rights in Fairy Tales” Cristen Hamilton, UT Dallas
“What the Women Did: The Impact of Black Women Mystery Writers in the 1990s” Rosalyn Mack, UT Dallas
Creative Disturbance – ATC 2.302
Faculty Moderator: Dr. Roger Malina, UT Dallas
“Creative Disturbance” Ashton Brillante, UT Dallas
“Arteca: Investigating user needs and optimal experiences in interdisciplinary digital scholarly materials for the MIT Press ArtScience Aggregator” Lina Moon, UT Dallas
“Creative Disturbance: Experimental Space” Theodore Clark, UT Dallas

Social Interdisciplinarity – ATC 2.602
Faculty Moderator: Dr. Jay Ingrao, UT Dallas
“What does it mean to be Poetic: The Poetic and Biosemiotics” Christopher Foltz, UT Dallas
“Empathetic Antislavery: Fellow-feeling in the Teachings of George Whitefield” Jacob Lundquist, UT Dallas

Lunch
ATC 1.305 12:20 PM – 2:00 PM
Keynote Address: ATC 2.101 2:00 PM – 3:00 PM
“Do Cyborgs Dream of Social Justice?” Dr. Sandy Stone, UC Santa Cruz

Session 4:
Representations of Identity Performance – ATC 2.101 3:10 PM – 4:10 PM
Faculty Moderator: Dr. Jessica Murphy, UT Dallas
“So I Go to Church” Brian DiNuzzo, UT Dallas
“Mediated Reality” Charley Bevill, UT Dallas

The Faulkner Files – ATC 2.302
Faculty Moderator: Dr. Jay Ingrao, UT Dallas
“I Ain’t a Nigger:’ Making Race and Racial Ambiguity in William Faulkner’s Collected Stories” Lauren Davis, UT Dallas
“‘Black Music’ and ‘Carcassonne:’ Faulkner’s Journey from the Old Weird to the New” Addison Shierry, UT Dallas

Literary Excavation: Culture, Space, and Linguistics – ATC 2.602
Faculty Moderator: Dr. Ming Dong Gu
“When Translation of Shu King” Dandan Chen, UT Dallas
“Childhood Subjectivity in Contemporary Chinese and Western Fiction” Qiang Ziang, UT Dallas
“When the Different Narrative Strategies of the Text and the Movie of The Return of Martin Guerre” Xiangyun Qiu, UT Dallas

Session 5:
Cultural Manifestations of the Holocaust – ATC 2.101 4:20 PM – 5:20 PM
Faculty Moderator: Dr. Nils Roemer, UT Dallas
“The Holocaust and Music: Spiritual Resistance, Propaganda and Control” Jeff Landrum, UT Dallas
“Cultural Resistance in Occupied Holland: H.N Werkman’s Hasidic Legends Portfolios” Kent Boyer, UT Dallas

Re-Thinking the Status Quo Through the Image – ATC 2.302
Faculty Moderator: Dr. Mark Rosen, UT Dallas
“Hemingway’s African and Surrealism” Akira Yokoyama, UT Dallas
“The Aragonesi and the Case for an Ibero-Neapolitan Identity” Elizabeth Nogan Ranieri, UT Dallas
“Sexual Incontinence and The Duchess of Malfi” Jacob Crawford, UT Dallas
Exhibition Design as a Vehicle for Artistic Expression – ATC 2.602
Faculty Moderator: Professor Marilyn Waligore, UT Dallas
“Marcel Duchamp: Curator” Richard Cochran, UT Dallas
“Lina Bo Bardi: Museum Installation Design” Melinda McVay, UT Dallas
“Edgar Degas as Draftsman and Exhibitor” Debra DeWitte, UT Dallas

Session 6:

Explorations of the Mediated Arab Identity – ATC 2.101
Faculty Moderator: Dr. Sabrina Starnaman, UT Dallas
“Cooking up an Ethnic Border Ground in Diana Abu-Jaber’s Crescent” Eman Al-Habashneh, UT Dallas
“The Paradox of Hybrid Identity in Khaled Hosseini’s The Kite Runner” Farah Siddiqui, UT Dallas
“Seraapa: Navigating Liminal Space Through Art” Zartashia Shah, San Jose State University

Manifesting Identity in Texts – ATC 2.302
Faculty Moderator: Dr. Charles Hatfield, UT Dallas
“Latin American Foundational Literature: Tracing Latin American Identity” Edgar Amaro, UT Dallas
“The Indigenous ‘Translator’ in José de Alendar’s Iracema” Patricia Stout, UT Dallas
“The Transition of Historical Writing into Literary Art through the Conduit of Davis” Tyler Cochran, UT Dallas

The Self and the Other – ATC 2.602
Faculty Moderator: Dr. Thomas Riccio, UT Dallas
“Social Justice and Arendt’s View of Philosophy” Shamim Hunt, UT Dallas
“The Zodiac and Celestial Bodies as Mnemonic Devices” Suzanne McIntosh, UT Dallas

Closing Remarks: ATC Lobby

After Party (See Insert): 8:00pm
The Londoner Pub—Addison, TX
14930 Midway Rd, Addison, TX 75001

Special Thanks:

Dr. Dennis Kratz, Dean of A&H – UT Dallas
Dr. Sabrina Starnaman, GSA Faculty Liaison
Dena Davis, A&H Fiscal Officer
Arts & Humanities Faculty Moderators
The GSA Senate

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