

The Graduate Student Association of the School of Arts and  
Humanities presents the 7th annual

# **RAAW**

## **RESEARCH~ART~WRITING**

All events will be held at the Edith O'Donnell Arts and Technology Building  
The University of Texas at Dallas

**4th & 5th of March 2016**

**Keynote: Dr. Sandy Stone, UC Santa Cruz**  
"Do Cyborgs Dream of Social Justice?"

### **Friday Evening Welcome & Roundtable**

**Roundtable Discussion: ATC 1.305**

**6:30 PM – 7:30 PM**

**"The Humanities for the Public Good"**

Moderator: Lisa Bell

Discussants: Dr. Sandy Stone, Dr. Kimberly Knight, Dr. Kimberly Hill, Dr. Lupita Murillo

**Evening Reception: ATC 1.305**

**7:30 PM – 8:30 PM**

### **Saturday Morning Schedule**

**Breakfast/Registration: 7:30 AM – 8:30 AM – ATC 1.305**

**Sponsored by the Ackerman Center for Holocaust Studies**

**Opening Remarks: ATC 1.305**

**8:30 AM – 8:45 AM**

Speakers:

UT Dallas GSA President: Poe Johnson

# Saturday Schedule

## Session 1:

9:00 AM – 10:00 AM

### **Adaptation, Intertextuality, Pastiche – ATC 2.101**

Faculty Moderator: Dr. Kenneth Brewer

“Echoes of Americana and Literary Pastiche in Patrick McHale’s *Over the Garden Wall*” Jennifer Kraemer, UT Dallas

“To Thine Own Source Be True: Questions of Intertextuality and Fidelity in Film and Other Adaptations” M. Lance Lusk, UT Dallas

“Melodious Omkara: Re-visioning Shakespeare’s Othello in Small-town UP via Big-budget Bollywood” Madhavi Biswas, UT Dallas

### **Decoding Digital Intersections – ATC 2.302**

Faculty Moderator: Dr. Olivia Banner, UT Dallas

“Surveillance: Masculinist Technology, Feminine Object” Jamie Field, UT Dallas

“Remediating Feminized Whiteness: The Racial Politics of YouTube ‘Boy Beauty’ Vlogs” Larkin Hiott and Poe Johnson, UT Dallas

“Sherlock: Media Ecology, Participatory Culture and Viral Structure” Shannon McKemie, UT Dallas

### **Renaissance Women in Art and Reality – ATC 2.602**

Faculty Moderator: Deborah Stott, Assoc. Professor Emerita of Art History, UT Dallas

“Jewish Marriage Customs: How the Jewish Diaspora Maintained its Identity in Renaissance Italy” Briana Bacon, UT Dallas

“The Witch ‘Motif,’ the Scapegoat of the German Renaissance” Jacquelyn M. Delin, UT Dallas

“‘The Disorderly Uterus’: Old Women in Renaissance Art and Society” Teri Campbell, UT Dallas

## Session 2:

10:10 AM – 11:10 AM

### **The Politics of Online Bodies – ATC 2.101**

Faculty Moderator: Dr. Kimberly Knight, UT Dallas

“Online Gender Politics and Sexuality” Amal Shafek, UT Dallas

“Gender Associations in Hashtags” Carlos Harleaux, UT Dallas

### **Authors as Text/Text as Authors – ATC 2.302**

Faculty Moderator: Dr. Clay Reynolds, UT Dallas

“For Whom the Bell Tolls in Ernest Hemingway’s *For Whom the Bell Tolls*” Shabnum Iftikhar, UT Dallas

“Lost in Translation: Scientists and Scholars Explore *The Garden of Forking Paths*” Tim Gingrich, UT Dallas

### **Analytical Humanism – ATC 2.602**

Faculty Moderator: Dr. Andy Amato, UT Dallas

“Sentential Prosody in English Sonnets” Amanda Preston, UT Dallas

“The Ma of Shakespeare: the Relationship between Space-Time, Music and Language” Sherwin Nourani, UT Dallas

## Session 3:

11:20 AM – 12:20 PM

### **Recovering Women in/through Text – ATC 2.101**

Faculty Moderator: Dr. Sabrina Starnaman, UT Dallas

“Happily Ever Equality: Women’s Rights in Fairy Tales” Cristen Hamilton, UT Dallas

“Evil Wombs and Fragile Minds: The Gendered Politics of Madness in 1970s Hollywood Cinema” Merry Jett, UT Dallas

“What the Women Did: The Impact of Black Women Mystery Writers in the 1990s” Rosalyn Mack, UT Dallas

## **Creative Disturbance – ATC 2.302**

Faculty Moderator: Dr. Roger Malina, UT Dallas

“Creative Disturbance” Ashton Brillante, UT Dallas

“Arteca: Investigating user needs and optimal experiences in interdisciplinary digital scholarly materials for the MIT Press ArtScience Aggregator” Lina Moon, UT Dallas

“Creative Disturbance: Experimental Space” Theodore Clark, UT Dallas

## **Social Interdisciplinarity – ATC 2.602**

Faculty Moderator: Dr. Jay Ingrao, UT Dallas

“What does it mean to be Poetic: The Poetic and Biosemiotics” Christopher Foltz, UT Dallas

“Empathetic Antislavery: Fellow-feeling in the Teachings of George Whitefield” Jacob Lundquist, UT Dallas

**Lunch**

**ATC 1.305**

**12:20 PM – 2:00 PM**

**Keynote Address: ATC 2.101**

**2:00 PM – 3:00 PM**

“Do Cyborgs Dream of Social Justice?”

Dr. Sandy Stone, UC Santa Cruz

**Session 4:**

**3:10 PM – 4:10 PM**

**Representations of Identity Performance – ATC 2.101**

Faculty Moderator: Dr. Jessica Murphy, UT Dallas

“So I Go to Church” Brian DiNuzzo, UT Dallas

“Mediated Reality” Charley Beville, UT Dallas

## **The Faulkner Files – ATC 2.302**

Faculty Moderator: Dr. Jay Ingrao, UT Dallas

“‘I Ain’t a Nigger’: Making Race and Racial Ambiguity in *William Faulkner’s Collected Stories*” Lauren Davis, UT Dallas

“‘Black Music’ and ‘Carcassonne’: Faulkner’s Journey from the Old Weird to the New” Addison Shierry, UT Dallas

## **Literary Excavation: Culture, Space, and Linguistics – ATC 2.602**

Faculty Moderator: Dr. Ming Dong Gu

“On Translation of Shu King” Dandan Chen, UT Dallas

“Childhood Subjectivity in Contemporary Chinese and Western Fiction” Qiang Ziang, UT Dallas

“On the Different Narrative Strategies of the Text and the Movie of *The Return of Martin Guerre*” Xiangyun Qiu, UT Dallas

**Session 5:**

**4:20 PM – 5:20 PM**

**Cultural Manifestations of the Holocaust – ATC 2.101**

Faculty Moderator: Dr. Nils Roemer, UT Dallas

“The Holocaust and Music: Spiritual Resistance, Propaganda and Control” Jeff Landrum, UT Dallas

“Cultural Resistance in Occupied Holland: H.N Werkman’s *Hasidic Legends Portfolios*” Kent Boyer, UT Dallas

## **Re-Thinking the Status Quo Through the Image – ATC 2.302**

Faculty Moderator: Dr. Mark Rosen, UT Dallas

“Hemingway’s African and Surrealism” Akira Yokoyama, UT Dallas

“The Aragonesi and the Case for an Ibero-Neapolitan Identity” Elizabeth Nogan Ranieri, UT Dallas

“Sexual Incontinence and The Duchess of Malfi” Jacob Crawford, UT Dallas

## **Exhibition Design as a Vehicle for Artistic Expression – ATC 2.602**

Faculty Moderator: Professor Marilyn Waligore, UT Dallas

“Marcel Duchamp: Curator” Richard Cochran, UT Dallas

“Lina Bo Bardi: Museum Installation Design” Melinda McVay, UT Dallas

“Edgar Degas as Draftsman and Exhibitor” Debra DeWitte, UT Dallas

### **Session 6:**

**5:30 PM – 6:45 PM**

### **Explorations of the Mediated Arab Identity – ATC 2.101**

Faculty Moderator: Dr. Sabrina Starnaman, UT Dallas

“Cooking up an Ethnic Border Ground in Diana Abu-Jaber’s *Crescent*” Eman Al-Habashneh, UT Dallas

“The Paradox of Hybrid Identity in Khaled Hosseini’s *The Kite Runner*” Farah Siddiqui, UT Dallas

“Seraapa: Navigating Liminal Space Through Art” Zartashia Shah, San Jose State University

### **Manifesting Identity in Texts – ATC 2.302**

Faculty Moderator: Dr. Charles Hatfield, UT Dallas

“Latin American Foundational Literature: Tracing Latin American Identity” Edgar Amaro, UT Dallas

“The Indigenous ‘Translator’ in José de Alendar’s *Iracema*” Patricia Stout, UT Dallas

“The Transition of Historical Writing into Literary Art through the Conduit of Davis” Tyler Cochran, UT Dallas

### **The Self and the Other – ATC 2.602**

Faculty Moderator: Dr. Thomas Riccio, UT Dallas

“Social Justice and Arendt’s View of Philosophy” Shamim Hunt, UT Dallas

“The Zodiac and Celestial Bodies as Mnemonic Devices” Suzanne McIntosh, UT Dallas

### **Closing Remarks: ATC Lobby**

**7:00 PM – 7:15 PM**

**After Party (See Insert): 8:00pm  
The Londoner Pub—Addison, TX  
14930 Midway Rd, Addison, TX 75001**

### **Special Thanks:**

Dr. Dennis Kratz, Dean of A&H – UT Dallas

Dr. Sabrina Starnaman, GSA Faculty Liaison

Dena Davis, A&H Fiscal Officer

Arts & Humanities Faculty Moderators

The GSA Senate

### **Breakfast is sponsored by:**

**A**ckerman  
**C**enter for Holocaust Studies  
at The University of Texas at Dallas

### **Donations Provided By:**



**Coffee generously provided by Starbucks Coffee at Custer Creek Village**