

Voices of the Past: History from Alternative Perspectives – ATC 2.302

Faculty Moderator: Dr. Natalie Ring, University of Texas at Dallas
“The Vernacular Tradition: The Role of Voice in African American Literary Vernacular” Sanderia Smith, UTD
“The American Catholic Church and How They Viewed Franco and Mussolini” Jason Surmiller, UTD
“Cowboys, Communists, and Cold War Relations” Jennifer Hudson, UTD

Session 6:

5:30 PM – 6:45 PM

Mythology, Religion, and Ritual or How to do Things with the Sublime – ATC 1.305

Faculty Moderator: Dr. Matt Brown, UT Dallas
“The Texans: A Selection of Poetry” Rhett Forman, University of Dallas
“Football and the Sacred: The American Rite” Michael Schraeder, UTD
“The Genesis of Gun Culture in Captain John Smith” Branagan Webb, UTD
“The Saga of the People of Svarfardal” Linda Sexton, UTD

Technology and Biology: A Crossroads – ATC 2.101

Faculty Moderator: Dr. Terranova, UT Dallas
“The Cyborg as a Crisis Figure in Science Fiction Cinema” Sean Sutherlin, UTD
“From Theater to Bioart: Performance As An Art of Individuation?” Yvan Tina, UTD6
“New Media in Iranian Contemporary Arts” Fatemeh Tashakori, UTD
“The Lying Instinct: Nietzschean Neuroscience” Amanda Preston, UTD

Documenting Culture and Change – ATC 2.302

Faculty Moderator: Dr. Marilyn Waligore, UT Dallas
“¡Qué Viva la Virgen de Guadalupe! Documenting Guadalupan Devotion Along the U.S.-Mexico Border” Lilly Albitton, UTD
“Representations of Latin American Immigrant Laborers: Documentary in the Digital Age” Lupita Murillo Tinnen, UTD
“The Crawfish Circuit: Exploring Southwest Louisiana's Soundscape” Giraud Polite, UTD

Closing Remarks: ATC Lobby

7:00 PM – 7:15 PM

After Party (See Insert)

Special Thanks:

Dr. Dennis Kratz, Dean of A&H– UT Dallas
Charissa Terranova, Faculty Liaison of the GSA UT Dallas Eugene McDermott Library
Dena Davis, A & H Fiscal Officer
Arts & Humanities Faculty Moderators
GSA Student Volunteers!
EODIAH
ATEC Colloquia



The Graduate Student Association of the School of Arts and Humanities presents the 7th annual



All events will be held at the Edith O'Donnell Arts and Technology Building
The University of Texas at Dallas

6th & 7th of March 2015

Keynote: Sophia Roosth, Harvard University

Friday Evening Welcome & Roundtable

Roundtable Discussion: ATC Lobby

6:00 PM – 7:00 PM

“Public Intellectuals Post Two Cultures of Science and Humanities ”

Moderator: Pamela Gossin

Discussants: Dr. Sophia Roosth, Dr. Charissa Terranova, Frank Dufour, Amanda Preston.

Evening Reception: ATC Lobby

7:00 PM – 8:00 PM

Saturday Morning Schedule

Breakfast/Registration: 7:30 AM – 8:30 AM – ATC Lobby

Opening Remarks: ATC Lobby Steps

8:30 AM – 8:45 AM

Speakers:

UT Dallas GSA President: Jacob Crawford & GSA Vice President: Poe Johnson

Saturday Schedule

Session 1:

9:00 AM – 10:00 AM

Author as Text/Text as Authors - ATC 1.305

Faculty Moderator: Dr. Shari Goldberg, UT Dallas

“Edgar Allan Poe’s Fight for Democracy: A Marxist Reading of ‘The Pit and the Pendulum’” David “Danny” Boswell, UT Dallas

“*Fortaleza de la Soledad*: Nature, Nurture and Knowledge at Hemingway’s *Finca Vigía*” Lance Lusk, UT Dallas

The Pop Culture Mixtape – ATC 2.101

Faculty Moderator: Dr. Sabrina Starnaman, UT Dallas

“A Good Man is Hard to Find”: Exploring the Grotesque Anti-Hero in True Detective’s Southern Gothic Landscape” Justin Reese Pierce, UT Dallas

“The Walking Dead and Tennessee Williams: A Journey through the Rabbit Hole of Pop-Culture”

Jennifer Crumley, UT Dallas

“Nature, Technology, Metamorphosis and Gender in Hayao Miyazaki’s anime: From *Nausicaa* to *Ponyo*” Madhavi Biswas, UT Dallas

Performances of the Poisoned Mind and Body – ATC 2.302

Faculty Moderator: Professor Fred Curchack, UT Dallas

“Night Audit” Co-Written by:

Ben Miro, UT Dallas

Violet Marie, UT Dallas

Session 2:

10:10 AM – 11:10 AM

Post-Documentary and Identity – ATC 1.305

Faculty Moderator: Professor Marilyn Waligore, UT Dallas

“Landscapes of Motherhood ” Cynthia Miller, UT Dallas

“Family Album” Charley Beville, UT Dallas

“TBD” June Owens, UT Dallas

Dance, Dance Revolution: The Body Remediated – ATC 2.302

Faculty Moderator: Michele Hanlon, MFA, UT Dallas

“Danza De Machete” Kathrine Titsworth , UT Dallas

“Moving Translation of ‘Kindheit’” Angela Parker, UT Dallas

“One for the Money” Brittany Krantz, Stephen F. Austin State University

Session 3:

11:20 AM – 12:20 PM

Art, Games, Life – ATC 1.305

Faculty Moderator: Dr. Maximilian Schich, UT Dallas

“Universal Concepts” Stephen “Steve” Evans, UT Dallas

“ROCI Mexico” Monica Salazar, UT Dallas

“Ludic Counselling: Design Considerations for Therapeutic Board Games” Peter Wonica, UT Dallas

“Kentucky Route Zero: Or How Not to Get Lost on the Branching Narrative System” Lindsay Joyce, UT Dallas

Literature in all of its (Wordly) Voices — ATC 2.101

Faculty Moderator: Dr. Rainer Schulte, UT Dallas

“The Untranslatability of al-Mutanabbi” Aisha Mohammed, UT Dallas

“Chinua Achebe’s Things Fall Apart: the Wretched Indigenous and the Confrontation with British Colonialism”

Ghassan Aburqayiq, UT Dallas

“How to Dismantle an Atomic Bomb: Fission and Fallout in The Wind-Up Bird Chronicle” Tim Ginrich, UT Dallas

“The Discourse of Dissent: the Other Voice in The Yacoubian Building” Wael Salam, UTD

The Gendered Corpus – ATC 2.302

Faculty Moderator: Dr. Jessica Murphy, UT Dallas

“The Education of Women in the Age of Reason” Monica Alfaro Rodriguez, UT Dallas

“Naming and Reclaiming: Feminist Poetry and the Language of ‘Witchiness’” Allene Nichols, UT Dallas

“The Influence of Islam and the Ottoman Empire on Early Modern British Women Writers.” Zainah Asfoor, UTD

“Is Freedom Merely A Perception in *The Portrait of a Lady*?” Farah Siddiqui, UT Dallas

Lunch

ATC 2nd Floor Lobby

12:20 PM – 2:00 PM

Keynote Address: ATC Lobby

“Mineral: Animal and Vegetable ”

2:00 PM – 3:00 PM

Dr. Sophia Roosth, Harvard University

Session 4:

3:10 PM – 4:10 PM

Poetry and the Social: Engaging the Poetic as Social Perception and Responsibility – ATC 1.305

Faculty Moderator: Dr. Tim Redman

Selected Readings by Joseph Brockway, UT Dallas

Selected Readings by C. M. Foltz, UT Dallas

Poems by L. E. Goldstein UT Dallas

Subalternated Film: Bodies in Crisis – ATC 2.101

Faculty Moderator: Dr. Shilyh Warren

“Monstrous Children: Shifting Representations of Childhood in Contemporary Horror Films” Larkin Hiott, UTD

“Film Noir and Social Darwinism” Mark Thompson, UT Dallas

“Dallas During the Explosive Civil Rights Era” Vanessa Baker, UT Dallas

Contextualizing the Unimaginable: Perspectives on the Holocaust – ATC 2.302

Faculty Moderator: Dr. Zsuzsanna Ozsvath

“Holocaust Pedagogy: The Problem of Current Issue Application in the Primary School Classroom” Sarah Moore, UT Dallas

“Why Did They Kill? A Study of the Holocaust Perpetrators” Terin Jean Tehan, UT Dallas

“A Structuralist Approach to the Gentile Jew-Savior in Holocaust Film ” James Weatherford, UT Dallas

Session 5:

4:20 PM – 5:20 PM

Public Intellectual(ism): Now and Then – ATC 1.305

Faculty Moderator: TBD, UT Dallas

“Listening to Nature: Aural Representation in Thoreau’s Walden.” Tracey Berry, UT Dallas

“TBD” Sarah Dowker, University of Southern Indiana

“The New York School(s) Holding Class: Community, Critical Verse, and Public Scholarship” Dean Kritikos St.

John’s University

Crumbling Nodes: The Social Within Media – ATC 2.101

Faculty Moderator: Dr. Kim Knight, UT Dallas

“Race Humor in New Media: Subversive Stereotypes via Instant Video Sharing” Brianni Nelson, UT Dallas

“The Alternative Indexicality of Digitally, Networked Images” Mona Kasra, UT Dallas

“Fan Labor and Exploitation with Crowdfunding and Kickstarter” Lari Tanner, UT Dallas